

La méthode FDC

Tonalité de Am

Masterclass 1

Standard tuning

$\text{♩} = 70$

Position 1 : Fondamentale / Index / Corde de Mi

el.guit.

1 2 3

TAB

5 8 5 7 5 7 5 8

Position 2 : Continuité de la position 1

4 5 6

TAB

8 10 7 10 7 10 7 9 8 10 8 10

Position 3 : Fondamentale / Annulaire / Corde de La

7 8 9

TAB

10 12 10 12 10 12 9 12 10 13 10 12

Position 4 : Fondamentale / Index / Corde de La

10 11 12

TAB

12 15 12 15 12 14 12 14 13 15 12 15

Position 5 : Fondamentale / Annulaire / Corde de Mi

13 14 15

TAB

3 5 3 5 2 5 2 5 3 5 3 5

16

The image shows two staves of music. The top staff is a treble clef with a single note on the first line (F4) in measure 16. The bottom staff is a bass clef with a single note on the first line (F3) in measure 16. Both staves have a double bar line at the end of measure 16, indicating the end of the piece.

T
A
B